
Metabones®

Announces Blackmagic Pocket Cinema Camera 4K Support

Press Release

Vancouver, Canada, March 22, 2019 - To better support the new Blackmagic Pocket Cinema Camera 4K, Metabones® is making 3 changes: new firmware to enable autofocus, new optics optimized for the new sensor, and a new name for the existing BMPCC Speed Booster®.

- Metabones® releases firmware version 3.1 today, adding autofocus support to Blackmagic Pocket Cinema Camera 4K. The intent is not to replace, but to supplement focus-pulling in cinematography. There is no continuous autofocus, but one-shot AF is activated by pressing the focus button on the back of the camera. It may take a couple of seconds or more to lock and if used during filming will cause visible disruption in the footage. Use it before recording commences and we recommend manual focus during recording.

While most lenses can be powered by the Blackmagic Pocket Cinema 4K camera body, certain lenses such as Canon EF 85/1.2L II USM, Tamron lenses and Tokina Opera 50/1.4 (this is not an exhaustive list) may require an external 5V power source supplied via the micro USB port of the adapter because the camera body is unable to supply enough power to these lenses. When you shop for a power solution for your camera we recommend getting one with an auxiliary 5V output to supply the lens.

- There will be new Pocket 4k Speed Boosters® with new optics specifically optimized for the unique characteristics of the new Blackmagic Pocket Cinema Camera 4K. We will disclose details in a separate announcement. Each Speed Booster® is designed specifically for the filter stack of the sensor. The existing Speed Booster® XL 0.64x and Speed Booster® ULTRA 0.71x have excellent optical properties on JVC, Olympus and Panasonic cameras but the forthcoming Pocket 4K Speed Boosters will work only on Blackmagic cameras.
- Our existing EF-BMPCC Speed Booster®, designed specifically for the smaller image circle of the original (FHD) Blackmagic Pocket Cinema Camera, will continued to be sold, albeit under a new name, EF-MFT Speed Booster® SUPER16 0.58x, in order to avoid confusion with the new Blackmagic Pocket Cinema Camera 4K which has a much larger full-size Micro Four Thirds sensor. A rubber gasket is added to protect the connection between the adapter and the camera from dust and moisture. EF-MFT Speed Booster® SUPER16 0.58x works with all Blackmagic Design cameras with Super 16mm sensor size. (Product Details: http://www.metabones.com/products/details/MB_SPEF-m43-BT7)

Specifications

Product name (Model Code):

Metabones Canon EF Lens to Micro Four Thirds T Speed Booster SUPER16 0.58x (MB_SPEF-M43-BT7)

Product page: http://www.metabones.com/products/details/MB_SPEF-m43-BT7

Dimension: 38.5 x 72.3 x 75.9mm

Weight: 181g

Retail Price: USD 659.00

Color: Black Satin exterior; Black Matte interior



Important note: Metabones Canon EF Lens to Micro Four Thirds T Speed Booster SUPER16 0.58x (MB_SPEF-M43-BT7) is for Blackmagic cameras with Super 16mm sensor size. It is not compatible with Blackmagic Pocket Cinema Camera 4K. New products designed specifically for Blackmagic Pocket Cinema Camera 4K will be disclosed in a separate announcement.

Metabones Firmware

Adds Blackmagic Pocket Cinema Camera 4K autofocus support



Metabones EF to MFT Speed Booster[®] SUPER16 0.58x

Designed specifically for Blackmagic Cameras with Super 16mm sensor size

*not compatible with Blackmagic Pocket Cinema Camera 4K



Optics designed by Caldwell Photographic in the USA (patented)

About Metabones

Metabones®, together with its allied partners Caldwell Photographic and WB Design, is the pioneer and leader of two key technologies which have catalyzed the transition from mirror to mirrorless. Speed Booster® (winner of the 2013 TIPA Best Photo Accessory Award) makes lenses brighter, wider and sharper, and Smart Adapter™ breaks the lens mount compatibility barrier by electronically integrating interchangeable single-lens reflex (SLR) lenses and mirrorless cameras. Metabones® offers a comprehensive range of adapters covering most popular lens mounts, as well as some rare and exotic ones. "Always at the forefront of innovation without ever setting aside practicality as a professional tool" perhaps best epitomizes Metabones' philosophy.